

Para Miguel Ángel Colmenero

José Antonio Galindo

COLMENERO, trompa

Trompa y piano

Dur.: 7'

Edición y copia del autor

© Madrid, 1979

Revisión y Copia de 2013

COLMENERO, trompa

para trompa y piano

José Antonio Galindo

♩ = 60

Trompa
en F

Piano

Musical notation for the first system, measures 1-2. The Trompa en F part starts with a dynamic of *f* and features a sixteenth-note triplet (marked with a '6') and a sixteenth-note pair (marked with a '6'). The Piano part begins in measure 2 with a dynamic of *ff*.

Pno.

Musical notation for the second system, measures 3-4. The Piano part continues with dynamics of *f*, *mf*, and *p*. The Trompa part has a dynamic of *f* and includes a sixteenth-note triplet (marked with a '6') and a dynamic marking of *p* with the instruction *(eco)*.

Pno.

Musical notation for the third system, measures 5-6. The Piano part features dynamics of *mp*, *mf*, *ff*, and *f*. The Trompa part starts with a dynamic of *mf* and includes the instruction *(aperto)*, followed by dynamics of *ff* and *fff*.

Pno.

Musical notation for the fourth system, measures 7-12. The Piano part includes a dynamic of *m-d* and a *Leg.* marking. The Trompa part has dynamics of *f* and *ff*, with instructions *glis. arm.* and *retenuto* (marked with a '3'). The system concludes with a double bar line and a 12/8 time signature.

9 $\text{♩} = 60$

Pno. *mf* *p* *mf*

Ped.

12 *meno tempo* $\text{♩} = 50$

Pno. *mp* *p* *frull.* *mf*

cantabile

15 *frull.*

Pno. *p* *mf* *mp*

17 *frull.* *frull.*

Pno. *mf* *f* *ff*

COLMENERO, trompa

4

19

mf

Pno.

21

dolce

mp

Pno.

23

frull

mf

mp

Pno.

25

rit.

con libertad

f

mf

mf

mp

Pno.

28 *retumbante* *a tempo* **Allegro** (♩ = 120)

ff *f*

Pno. *ff* *mf* **Allegro** (♩ = 120)

33

Pno. *f* *f*

38 *rallentando* *rallentando* *molto*

mf *f*

41 **LENTO e libero** *tr* *frull.* *metálico*

mf *sf* *f* *ff* *fff* *mf*

♩ = 60

46

ten. *sub-* *loco*

f *tacet*

con libertad

50 *f* *ff* *f* *ff* *gliss.arm.*

56 *f* *ff* *gliss.arm.*

59 *f* *ff* *fff*

62 Pno. *f* *pp*

66 *f* *f* *p* *ff* *p* (eco) *seco* (eco)

71 *mf* *frull.* *ad libitum* *levantando pabellón* *retumbante* *p* *f* *ff* *fff* *ff* *sfz*

77 *a tempo* *bajando pabellón* *frull.* *fff* *mf*

♩ = 60

81

Pno.

84

Pno.

87

Pno.

90

Pno.

LENTO con libertad

94

ff

*notas agudas optativas **

98

Pno. *ff*

101

Pno. *mf ff f rit. retenuto*

105

Pno. *mf fz ff*

* homenaje a Miguel Angel Colmenero